

Enrolment limitations emphasize quality

by Scott Partridge

Enrolment for the U of A will be limited to 21-24 thousand students, according to a recent proposal put forth by Minister of Advanced Education Jim Foster.

As part of a plan to improve the quality, not quantity of education throughout Alberta, plans will be implemented to put a ceiling on university growth, thus encouraging growth of other post-secondary institutions in Alberta.

Although Campus Development Committee (CDC) has been informed of this proposal, they are still aiming at long-range plans geared to a campus with a 30 thousand students-plus campus.

The reason behind this is that as governments change, ministers change, and what is policy today may not be policy in the future.

However, according to Rollie Cook, recently appointed to CEC, the committee is "empire building."

Although criteria for its present plan are sincere, Cook says that CDC should adhere to government policy more closely.

One of the main issues arising from this conflict has been controversy over the proposed siting of the Agriculture building just west of

Pembina, north of SUB.

CDC's jurisdiction is to find suitable building sites for proposed building, not to state priorities.

But Cook says that, if CDC would follow government plans, there would be three alternate sites available for the building because long range plans would not have already reserved them for buildings to go up to accommodate an enrolment of over 30 thousand students.

The disadvantages of the proposed site for the new Agriculture Building, are based on the premise that there would be a great increase in traffic load in the area where parking is already at a premium.

Pembina is being renovated for student residence, Athabasca for the new siting of student services, and Assiniboia for general office space.

Cook says that human and parking congestion that would occur in the newly-formed bottleneck, negate any advantages to putting it in the present green space.

"The only reasons for putting it there are that the Agriculture Faculty wants easy access to Biological Sciences and General Services, which are both frequently used by them," said Cook.

Proximity would not be

greatly sacrificed in the alternative sites (not available under the present, outdated long-range plan), says Cook.

An alternate site would be where the Industrial Arts temporary lab, now used by the Education Faculty is, just north of the Mechanical Engineering building.

Another good alternative, says Cook, would be on the Chemical Engineering Parking

lot. (Underground parking would be incorporated into this plan).

Twinning the present Agriculture Building with a new one presents yet another alternative, but Cook says this would conflict present plans for a green area in that location.

Cook accuses the university with poor long-range planning in that the building will be obsolete before it is finished. Designs now

call for a building of 90 thousand square feet, 50 thousand square feet less than what the faculty requires.

Due to the lack of time and pressures for immediate space, Cook says any redesign is unlikely.

Cook advocates that the university hold back on any construction plans until all factors have been adequately studied.

Chinese physicians visit U hospital during Canadian tour



photo by Dr. E. M. Liburd

by Greg Neiman

A delegation of five medical specialists from the Republic of China arrived for a two-day visit at the U of A hospital.

The delegation consisting of a urologist, a plastic surgeon, an immunologist, a nephrologist, and a lab director in urology with the aid of translators toured the hospital's dialysis ward and received information concerning kidney transplants.

"They don't do dialysis or transplants at the present time," says Dr. John Dosseter, co-director of the Medical Research Council immunology group at the University.

The purpose of the exchange was to acquaint the delegation with western methods of urology, and kidney transplantation in order that similar methods might be set up in Peking.

"What we are hoping," said Dr. Dosseter, is now that they have seen everything they will try to form a closer link so further exchanges could occur as they get things set up there. It would be my hope that this could be done at this university both at a scientific and technical level."

During the tour, the delegation saw the cross-Canada computer network of matching donors with recipients in action.

A computer printout was made up here showing that a W. Robinson in Vancouver was an acceptable recipient for a kidney removed from the victim of a car accident here. When the delegation arrived in Vancouver, they were able to see the results of a successful transplant operation using the kidney that had been flown in, packed in ice, bathed in body fluids.

Dialysis, the method of mechanically purifying the blood of people whose kidneys have ceased functioning, was also reviewed, the delegation showing itself to be well-informed on the subject, said Dr. Dosseter.

The delegation also heard discussions on the uphill struggle Canadian doctors are facing in getting donors and the problems involved in matching recipients with them.

Although the exchange was largely a one-way flow, Dr. Dosseter feels confident that further exchanges can be set up in the future expanding our links with the Republic of China.

CKSR WILL be back!

by Gordon Turtle

The University of Alberta has been without its student-owned and operated radio station, CKSR, this year, but according to its remaining staff, the shutdown is hopefully temporary.

During last year, preparations were being made to change the station from a simple close-circuit system to a city-wide FM voice of the Students' Union. The staff had planned for an FM license to be easily passed through CRTC and hoped to be operating by May or June of 1975.

However, because of the tight financial situation the Students' Union faced this year, the preliminary budget for starting the FM plans was rejected by the Executive Committee over the summer, followed by a complete freezing of the entire budget.

It was felt by the Executive that CKSR was not a viable

student service in its closed-circuit form, and that the Students' Union could not afford to finance the proposed FM station, especially since CRTC passed a ruling limiting the amount of commercial advertising a student-operated radio station could carry.

CKSR had been hoping to cut the costs to the Students' Union by carrying commercial advertising.

Although the CRTC ruling was not passed until after the first steps to close CKSR had been taken, SU President Joe McGhie used this ruling as partial justification for the elimination.

After these events, a proposal was put forward that involved the selling of thousands of dollars of new equipment the station had recently purchased.

Jim Austin, former Station Manager, was able to persuade Council from making this move,

Continued on page 2

Forums present celebrated writer

Stanley Cooperman, celebrated poet and wit, will be speaking at a Students' Union forum which many expect to be interesting, informative and perhaps outrageous on November 25 in the SUB Art Gallery.

Cooperman, who became a Canadian citizen in 1973, was born "between the roller-coasters of Coney Island

and the elongated tombstones of Manhattan," and has been travelling ever since: he has lived, written and worked in New York, Indiana, Oregon, Iran, California, Colorado, Greece, Israel, and British Columbia, where he now makes his home.

Described by *Carleton Miscellany* as "one of the most original poets to erupt (and given his energy, that's the word) through the English-speaking landscape," Cooperman has alternately delighted and outraged reviewers throughout Canada and the United States: more than three hundred of his poems have appeared in some 80 periodicals and journals. He has published four volumes of poetry: *THE DAY OF THE PARROT* (University of Nebraska Press), *THE OWL BEHIND THE DOOR* (McClelland & Stewart), *CAPPELBAUM'S DANCE* (University of Nebraska Press) and - currently - *CANNIBALS* (Oberon Press).

As well, government participation and input into quota decisions was needed, said the report.

General Faculties Council also discussed matters dealing with enrolment quotas, but could not arrive at any solid conclusions, and the matter was tabled pending further input from the individual faculties.

It won't be long until university facilities cannot cope with the numbers of students who wish to enter certain

Continued on page 2

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Senate wants greater public response

Members of the U of A Senate have expressed their desire that students and members of the public attend a special meeting to be held in the Club Room of the Jubilee Auditorium tonight at 8 p.m. There may be an opportunity for interested persons to take part in a discussion regarding the possibility and ramifications of enrolment quotas on this campus.

This September, a Senate task force on university entrance requirements reported that the

public was suspicious of the university administration when it came to deciding who will get into certain faculties.

The report called for a greater representation on the part of the public on boards that decide enrolment in quota faculties.

The report also called for a system by which students who have graduated from professional faculties would be required to remain in Alberta for a time to repay citizens for the money they have spent in funding their educations.

more CKSR from page 1

pointing out that the equipment could be saved for future use.

As a result, the equipment and valuable record library housed on the second floor of SUB, are still there, but not being used.

Many ideas for usage of the equipment have been batted around, including renting the equipment to individuals or groups for private use. In late August, Council decided to form a committee to study the fate of CKSR, but this committee and its results have not been heard from.

Keith Layton, a spokesman for the CKSR staff says, "The Students' Union executive had it in for CKSR right from the beginning, and committees and studies proposed were just delaying tactics." When asked of plans for re-instating close-circuit broadcasting, Layton said, "The remaining staff is hopeful of receiving a grant from the Students' Union to re-open the station. Our biggest problem will be convincing Council that the staff members remaining are competent enough to manage the proceedings. We plan on making a representation to Council as soon as we are certain of the correct procedures involved. There are several aspects of re-opening the station that we are not sure of yet, and we want to be absolutely sure of what we are doing before we face Council, who are obviously opposed to giving us money."

President McGhie has pointed out that in his opinion, the former station could not operate on less than \$4000 annually. Former program

director of CKSR, Dave Wright, feels that the simple close-circuit system could operate for much less.

Joe McGhie apparently feels that the station has to be run as bureaucratically and business-like as the Students' Union is," says Layton. "We feel many of the things that McGhie considers necessary to the 'efficient operation' of the station are unnecessary, and we will try to persuade Students' Council of this."

Layton expects some definite action will be taken shortly by the CKSR staff, as they are all quite concerned about the fate of the station.

"Look for our approach to Council shortly after Christmas," Layton says. "If we can't do anything this year, we'll most certainly try to achieve something for next year."

more SENATE, from page 1

faculties, necessitating restrictions on enrolments.

This has already happened in some university faculties, and projections conclude that this may occur soon in all faculties.

Concern was expressed on the part of the task force that when this time comes, enrolments be dealt with fairly and openly. This, said some members, can only be done with increased input from public, government, and students, so the university administration can come up with a reasonable and fair method of deciding enrolments.

COOPERMAN, from page 1

Praised as a "revolutionary" by such staid journals as *Canadian Literature*, he has been

branded a "nihilist" as well; a "reactionary," a "romantic," a "fire-dancer," a "rabble-rouser," "Bestial," "sentimental," "cynical," "whimsical," "negative," "extravagant," "religious," "affirmative," "Satanic" - Cooperman's poetry has generated an entire spectrum of critical response.

Cooperman himself relishes the intensity and variety of this response: "poetry," he says, "is a weapon as well as a caress; a golden pin to puncture the flatulence of the world." He has read at some 40 campuses across the continent, and appeared often on Canadian and U.S. television.

The author of many scholarly articles on such diverse figures as Shakespeare, Dickens, Hemingway, Kafka, Roth, and other, as well as a full-length critical study of the literary twenties, *WORLD WAR I AND THE AMERICAN NOVEL* (The Johns Hopkins Press), Cooperman has also published fiction in popular magazines, including *Playboy* and *Rogue*. He holds a PhD from Indiana University, and teaches at Simon Fraser University in British Columbia.

Graeme Card at the Hovel

Graeme Card will be performing at the Hovel this weekend Nov. 22-24. An ex-Dumptrucker, he played with them from 1967 until mid-73. Graeme has now renewed his solo career. He arrived in Canada in 1957, winding up in Saskatoon, where he attended U

After Chile.. Latin America Today - by Hugo Blanco

Hugo Blanco, one of Latin America's leading revolutionaries, will be speaking on the subject, *After Chile: Latin America Today*, in Tory Lecture Theatre 11 at 8 p.m.

His efforts to organize Peruvian peasants and his subsequent victimization by the Peruvian government have brought him international renown.

His book *Land or Death: The Peasant Struggle in Peru*, has been compared with the works of other famed Latin American revolutionary leaders such as Che Guevara, Regis Debray and Hector Bejar.

Hugo Blanco was born in Cuzco, a peasant area of Peru. In 1958 he began to organize a movement of peasant unions which was to spread from Cuzco over all of Southern Peru. Under his leadership these unions fought against disease, hunger, illiteracy and forced labor. Their struggle took shape against the great landowners to peacefully recover their land.

In 1963 Blanco was hunted down and imprisoned for three years before being tried by a military tribunal and threatened with death by a firing squad.

An international campaign was waged in his defence. Demonstrations were held at Peruvian embassies and consulates all over the world. Distinguished philosophers, scholars, leaders of trade unions and members of parliament joined with thousands of teachers, students and workers to save his life.

Jean-Paul Sartre and Fireman's Union in Quebec expressed support for him.

This world-wide campaign Bertrams Russell headed defence efforts in France and England. In Canada, the Halifax and Calgary Labour Councils passed resolutions demanding amnesty for Blanco; the Quebec Federation of Labor sent out an appeal to every CLC local in Quebec on his behalf; the International Woodworkers of America in Vancouver and the saved him from the death penalty and brought about his release from the island prison of El Froton in 1971.

Since then he has been moved from one Latin American country after another; from Peru to Mexico, from Argentina, and from Chile in September 1973, when his life was again threatened by the coup.

Blanco's experiences in the aftermath of the coup have been published in the recent book, *Chile's Days of Terror*.

CONCERT

The ORIGINAL CAST

And

KARL ERIKSON

JUBILEE AUDITORIUM

November 29th 8⁰⁰pm

TICKETS...BAY BOX OFFICE

\$6⁰⁰, 5⁰⁰, 4⁰⁰

3 Locations

PROCEEDS TO EVELYN UNGER SCHOOL

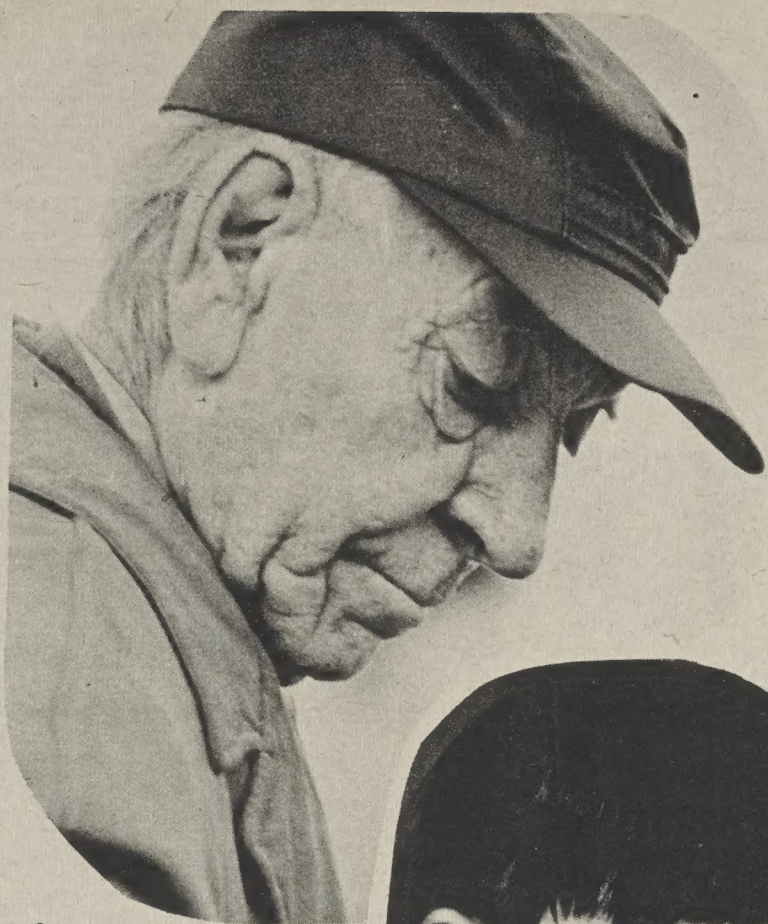
SCIENCE

GFC BY-ELECTION

Nominations will be accepted between the hours of 9AM and 5PM on Friday, November 22, 1974 in Room 271 SUB for the following position-

1 SCIENCE GFC REP

Nomination forms and more information may be obtained in the SU General Offices, Room 256 SUB

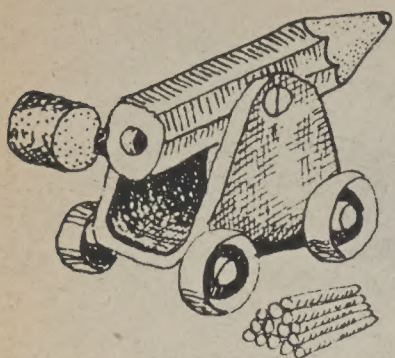


By Mary
MacDonald



*A Market is
Full of Faces*





editorial Miss Nude - symbol of progress

That's not cricket

I have always been told that the main criteria of assessing a player's good sportsmanship is his degree of self-control. I have also been told that respect for the rules, the referees, and other players is also important in measuring the differences between one who plays sports, and a sportsman.

I had naturally assumed that our Golden Bears possessed these qualities, and they indeed were sportsmen. I would like to state on 18,000 copies of newsprint that I was wrong, at least in one case; that being Mike McLeod.

Last Tuesday night I witnessed behavior on the part of this Golden Bear football player that was less than sportsmanlike: it was in fact childish, boorish, and downright dangerous. It seems that one is no longer safe to paly even intramural basketball when middle linebackers cannot control themselves to the point that they throw tantrums on the court, and physically intimidate members of opposing teams.

I suppose there would be those who would say that throwing one's beefy shoulder into the chest of an unsuspecting (and much smaller) basketball player, slapping the faces of two others, splitting another's lip, and inviting yet another to "see him" after the game does not constitute flagrant behavior, even if the ball is still at the other end of the court, but those, I hope are in the minority.

It really makes no difference if that player was a Golden Bear or not, or that he was twice the size and strength of anyone on the floor, or that he actually acted as if he was deranged and ready to maim for the sake of a basketball game. Anyone should conceivably be able to conduct himself with more dignity than that.

But the fact that this player had the honour of representing the U of A and a Golden Bear should bring with it enough pride to rise above the childish, pettish arrogance that marks what I would call a jockstrap attitude.

His behavior instills fear, which is a poor substitute for respect.

Might I suggest, Mr. McLeod, that you soak your knuckles and head in cold water, maybe the swelling would go down.

Greg Neiman

Reader Comment

Edmonton is a progressive city, its historic economic growth being a drawing-card for the affluent throughout the Dominion, and throughout the world. We are progressing ideologically and morally from the small church-going community of the past to the futuristic, open-minded, debauched melange of perverts and voyeurs, so typical of the metropolitan centres we so desperately need to emulate.

A very good example of this change of ideals and values can be made of the recent Miss Nude Edmonton Pageant. Those who produced the fiasco aptly gave their TV reviewers the warning that those who might be offended by their artistic display of the female figure should select another channel and watch the usual fare of sex and violence interspersed liberally with commercials and situation comedies.

I ask you, what art-respecting individual would pass up a golden opportunity like this one? Especially since the pageant was preceded by a short resumé of renaissance nudes while soft chamber music was being played so that the feeling of the artistic atmosphere could be osmotically transferred to the series of events that followed?

First there was the evening-gown competition. Entrants were judged on their grace and carriage as they carefully filed before a panel of learned, cultured judges: George McGowan of the Eskimos, Bob McCord of CHED, George Ward of the Journal, and Joe Schlabotnik, who owned the Boston Pizza downstairs.

Next came the bikini competition: one of the entrants leaving to do an artistic dance at the Embers, so the whole production was delayed for her awhile so she could return. Patrons were entertained and enlightened during her absence with the regular fare commonly

seen at Pierre's.

The contestants were judged on the artistic appeal of their bearing during this part. (One contestant, Brandy, wore a very artistic bikini with tassles bobbles twirlers, and all sorts of delightful innovations. Clever girl.)

Another one, a housewife, managed to show off her stretch marks with great poise, not beeling the least bit abashed about the inner tube she carried under her skin: obviously a swimmer with the extra flotation gear she carried in her buttocks and thighs. I think she was to represent the usefulness of the female body, all bases being covered so to speak.

Then came the finale, the nude competition. Alas, the announcer was at a loss for words to communicate the true, artistic feelings that simply overwhelmed him as all the contestants stood before him. He was literally drowned in a torrential sea of art.

Tensions mounted higher and higher as the judges announced the runners up. All contestants were called on stage for this, so they bumped and ground their way in a mottly line as the losers learned their places.

The winner was announced, and the housewife, overcome by the artistic emotion of the entire thing, burst into uncontrolled "pleurs et larmes de sensibilité" and flung her bulbous naked body on the winner.

"I'm so happy for you!" she sobbed, a flood of emotion finding release as the tension ended.

What a grand experience! What a revealing form of art! How happy everyone was! How great was the respect shown on the part of the judges and the contestants for the beauty and dignity of the human body!

Oh, I just wish this could be an annual, if not weekly affair. Wouldn't it be simply great if Edmonton, that forward-looking community could be just like Los Angeles or New York.

Ah, yes, we are embarking on a future of intellectual and artistic involvement heretofore unseen in our great community.

Maybe come summer, we

could have another, outdoor pageant perhaps on the riverbank during mosquito season. Such fun, so enlightening, so representative of progress.

Geoff Neiley
Ag. 3

letters

Round 2

I was rather surprised to see that two *Gateway* gurus reacted to my complaints about your paper with such gusto. Let no one accuse you of being reactionaries!

When I pointed out that your coverage of campus concerns is negligent I did not expect your editor to engage in an unofficial count of how many stories you wrote. I expected some reference to the quality of the articles.

You suggested to me that *Gateway's* excellence is partly due to the "close relationship" you have with Students' Council and other university bodies. I suggest to you that this relationship is bordering on incest.

You seem to blindly accept statements and policies issued by university bureaucrats without question. There is no hint of critical analysis in your rag.

In my day newspapers served as a valuable tool for debate and controversy. Today it seems that there is only room for self praise by the editors of a boring newspaper.

M. Bakunin

Dear Mr. Bakunin,

I do not doubt for a second that the quality of life "in your time" was far superior to the hum-drum existence we lead today. I only suggest your time is over.

Bernie Fritze
Gateway Editor



Anti-social

I would like to put my bit in about University life.

Sure you have your studies, but that what you're there for; but my beef is the social life on campus. In my opinion it has gone to the DOGS!

The only events that occur regularly are the Socials. In my opinion these socials are nonsocial boozing parties for the unique clicks on campus.

There was a time when the Students' Union sponsored plain old dances where everyone had a hell of a good time, and the guys had a chance to meet new chicks and vice versa. That was the time when you had to sneak in booze and had great time doing it.

Now those days are gone and everyone is wondering what to do about low morale, but no one is doing a damn thing to solve the problem.

All I'm interested in doing is bringing the problem to focus and maybe, just maybe someone could make a move to solve the problem of low morale and get that old varsity social spirit back.

Ghost of the Past
Arts Faculty

Garbage

R.E. Phillips, Director
Physical Plant
4th Floor
General Services Bldg.

Dear Mr. Phillips:

RE: Nurses' Social, September 28, 1974, Central Academic Building, 8:00 p.m. - 1:00 a.m.

It has been brought to our attention that on the Monday following our social, CAB had not been cleaned. At noon, several members of our clean-up committee were having lunch in CAB. They noted that garbage they had swept and placed in piles around the garbage receptacles was still there as they had left it early Sunday morning. Little piles of cigarette butts, cellophane and beer bottle tops, to name few, were also noted in piles around the room.

Our clean-up committee had wiped the tables, stacked the extra chairs, stacked the chairs properly on the tables, picked up cups and garbage, and swept up what they could with the three brooms and one dustpan available. We feel that our clean-up committee left CAB cleaner than we found it, as we had to remove garbage from the floor and cups from the tables before the social.

We feel that \$170.00 is a reasonable charge for having CAB cleaned on the Sunday following a social, if in fact the work is done. After our social, this was not the case.

We bring this to your attention in the hopes that this might be rectified in future cases. We are sure that you do not appreciate paying for services not given anymore than we do.

Sincerely,
Jane MacDonald, President
Cathy Lang, Social Co-ordinator
Nursing Undergraduate Society

Sweetheart

Mr. W.F. Finn, Research Officer for the Civil Service Association of Alberta, in a letter to the *Gateway* (November 7, 1974) made suggestions which leave little doubt as to how C.S.A. of A. research if carried out.

"N.A.S.A. is a sweetheart organization," writes Mr. Finn.

In labour parlance this means an organization that receives favourable treatment from the employer to keep out rival organizations. What employer wrote the legislation that gives one organization a monopoly? It was the Alberta Government, and the organization that receives this protection is the C.S.A. of A. What employer pays the salaries of its employees during their attendance at conventions? The Provincial Government pays its employees to attend the C.S.A. of A.'s conventions. Does the Provincial Executive of the C.S.A. of A. suffer any pay stoppage while attending conventions all over the country (sometimes only to bring the greetings from the C.S.A. of A.)? Of course they do not. What employer guarantees the President of the C.S.A. of A. his job back if he elects not to run any longer in the position or gets defeated? The Provincial Government of course. N.A.S.A. does not receive these kind of 'perks'. I will leave the reader to draw his own conclusion which is the "sweetheart organization".

"N.A.S.A. is doomed to failure," is Mr. Finn's conclusion. This was the thought of many people in the C.S.A. of A. in 1968. It did not happen and, of course, this has incensed the executive of the C.S.A. of A. to the stage whereby they must destroy N.A.S.A. because many of the groups in the C.S.A. of A. have threatened to do the same as the people at the U of A did if the C.S.A. of A. does not shape up. We know, Mr. Finn, because we are the people they contact when they are considering such a

move. If N.A.S.A. is doomed to failure it will be because the membership of N.A.S.A. declare it not capable of handling the responsibilities of looking after the welfare of its membership, and not because the C.S.A. of A. says it will fail.

Mr. Finn makes mention of the Universities of Calgary and Lethbridge. Perhaps Mr. Finn was not aware that these people, and yes even the C.S.A. of A.'s employees responsible for these areas, requested our "Little White Book" and advice on how to obtain certain items.

Another item Mr. Finn attempts to capitalize on is the \$75 granted the Public Service employees and N.A.S.A.'s small \$60 increase. Mathematics indicate that a \$300 cash award which averages out at \$25 per month plus \$60 gives a sum of \$85. What Mr. Finn failed to indicate was the amount the C.S.A. of A. has obtained for Calgary and Lethbridge Universities which to date is zero! What has it obtained for the University hospital and other boards or agencies under its responsibilities?

fourum
five



Because an organization has a large budget in Mr. Finn's opinion makes it more responsible to the members needs. I do not share this opinion. The reverse could be true, the richer an organization gets the fatter it can get away from the grass roots membership, and the more contempt it can demonstrate for common law and procedures.

Mr. Finn wrote the "members of N.A.S.A. would lose nothing if they regrouped into a branch of the C.S.A. of A." They would be allowed to elect their own executive and ratify their own agreements. He does not say you will lose the autonomy we fought for from 1966 - 1968 with the C.S.A. of A. The C.S.A. of A.'s convention delegates and the Provincial Executive agreed by a majority vote that the degree of autonomy required by the Non-Academic staff at the U of A could not be achieved.

the structure of the C.S.A. of A. Hence they voted to allow the U of A's branch to break away. In 1968, Mr. Bill Broad, (now President of C.S.A. of A.) indicated his strong support for the U of A's position and agreed that the C.S.A. of A. could not provide the service required by the Non-Academics at the U of A. Mr. Martin Van Kessel was also a strong supporter for the U of A's stand. Mr. Finn did not say what happened at Calgary when the C.S.A. of A. stepped in and took over the rights of the Branch. He also failed to indicate the delay the negotiators encountered because the C.S.A. of A. wanted the contract signed in the name of the C.S.A. of A. and not in the name of the Calgary branch. Nor does he mention the fact that in the Public Service, the staff under the purview of the contract, have compulsory membership imposed upon them unless they can prove religious grounds to the C.S.A. of A. that make membership alien to their beliefs. Is this autonomy or dictatorship?

"The C.S.A. of A. has come of age," Mr. Finn says. The organization was founded in 1919. Are we to assume the measure of 'coming of age' is illegal walk-outs, work-to-rule, and demanding the resignation of elected Ministers? If this is the meaning of 'coming of age' then the riots, destruction of private property, and ugly situations that have resulted in bodily injury we have read about in other parts of the country must be when you graduate.

No, Mr. Finn, it does not take any courage to walk off a job. If the staff at the University felt this was the answer they would not be lacking in courage. After all they had the courage to break away from your organization. They indicated they would not put up with the operation of the C.S.A. of A. They have the courage to stand on their own feet and be masters of their own house. The C.S.A. of A. might be wiser in utilizing its funds in trying to alleviate the problems of their membership instead of wasting money sending hundreds of membership forms and letters to the staff at the U of A.

When the membership of N.A.S.A. feel the organization is no longer serving the interests of the University they will choose a new organization, be it the Teamsters, C.U.P.E. or C.S.A. of A.

Readers should not confuse the C.S.A. of A.'s Mr. W.F. Finn with Ed Finn, Public Relations Director, Canadian Brotherhood of Railway Transport and General Workers and also the author of "Beyond the Adversary System in Labour Relations".

Phil Arnold
N.A.S.A.

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Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



Berry wesGateway

"Someone told me it's all happening at the zoo, I do believe it, I do believe it's true, at the zoo."

With apologies to Paul Simon, I feel something should be said about our University-operated zoo. I'm not sure that Paul and I are talking about the same zoo, though. I refer to that infamous establishment loosely referred to as the Students' Union Cafeteria, situated of course in the beautiful Students' Union Building. The whole cafeteria operation is comparable to the best refugee soup kitchens in the Mid-east, nothing short.

Nothing in George Orwell's 1984 can compare to the horrors of SUB Cafeteria 1974.

With the only alternative being to eat in another University cafeteria, or eating from the idiot machines in the common rooms, take my advice and don't think about it too much: it's liable to upset you and make you throw up your dinner.

*If you happened to miss the Nude Edmonton Pageant on the tube, don't let that worry you either. *Gateway* is looking into the possibility of sponsoring the Miss Nude U of A Pageant. All applicants are cordially invited

to drop around to the offices and arrange for the photography session in the darkroom. If enough interest is generated (for the contest), there's no reason not to make the Pageant an annual *Gateway* event.

*If you're looking to get into some funky electric jug band blues/rock 'n roll, you get your chance next week. Hans Staymer is doing a thing at the Hovel and he's got just what you need. And if you're looking for a plain old double bandstand knock-me-down drunk, slink on over to the Lister Complex for Skulk this Friday. Edward Bear is the headliner for the dance.



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INFORMATION SESSION :

8:00 PM

Monday, December 2

Room 129

Education Building

CUSO staff member will be available for
discussion.

A film will be shown.

Everyone welcome.

For further information call 432-4145.

arts

Land or Death - a significant political contribution

**LAND OR DEATH - The
Peasant Struggle in Peru**
by Hugo Blanco

Translated by Naomi Allen with
an introduction by Peter
Camejo. Pathfinder Press, \$2.45
paper.

In the early sixties the
Quechuan Indians of Peru rose
and threw off the shackles that
for centuries had bound them as
serfs to the landlord 'gamonales'.

An expression of their
fundamental objective-revolu-
tionary land reform - and of
their unshakeable resolve, they
raised the slogan Tierra o Muerta
- Land or Death.

This is also the title of a
book, written by the man who
has become a living legend for
his leadership in that struggle -
Hugo Blanco.

Land or Death is a
thoroughly political work. Its
purpose is neither to provide
armchair entertainment, nor to
erect abstract theories for
classroom evaluation. Rather, it
is a guide to action, which makes
available in terms that are simple
and concrete, the profound
lessons of the developing class
struggle as it was experienced. In
Land or Death, the theory and
practice of class struggle are
presented as a dialectical unity,
as they are organically linked in
the struggle itself. This is best
expressed in a letter Blanco
wrote to a peasant leader (the
text of which is included in the
book). Here he presents some
"general principles (which) will
serve you in your future struggle
better than a thousand bits of
detailed advice that I might give
you."

First he points to the main
problem of the revolution. It is
the problem of the land - "the
historic problem of the peasant,
around which all others revolve"
- and suggests that the only
solution is "to seize the political
power from the hands of the
exploiters and form a workers'
and peasants' government.
Nothing short of this will fully
solve the problems of the
peasantry.

It is this perspective that
sets Blanco's approach against
those of the other two political

currents in Latin America: (1)
that of guerillaism, which
attempts to substitute for the
militant armed action of the
masses themselves, armed
actions by small groups of
dedicated by isolated guerillas,
(2) that of the official
Communist and Socialist parties,
which seek to achieve limited
reforms within the existing
system, by making alliances with
a mythical "progressive"
bourgeoisie.

Both perspectives end in
dead-end defeats because they
do nothing to prepare the masses
for the inevitable class
confrontation.

As Camejo points out, "The
experience in Chaupimayo
shows that there is a third
alternative. It is possible to
develop a revolutionary strategy
and to develop a mass base...
Land or death explains how,
through transitional steps, it is
possible to convert a
revolutionary program into mass
revolutionary actions.

Because of this, Land of
Death, in its modest way,
constitutes one of the most
significant contributions to the
theory and practice of the Latin
American revolution since the
Cuban Revolution.

Stu James

Dexter Gordon in town

The Edmonton Jazz Society
is proud to present Dexter
Gordon in concert, direct from
Copenhagen, at the Students'
Union Building Theatre at the
University of Alberta, November
24, 8:30 p.m.

Dexter Gordon has been
acknowledged to be one of the
giants of the tenor saxophone by
critics, the public, and musicians
alike (and among them, Sonny
Rollins and John Coltrane -- two
giants in their own right).

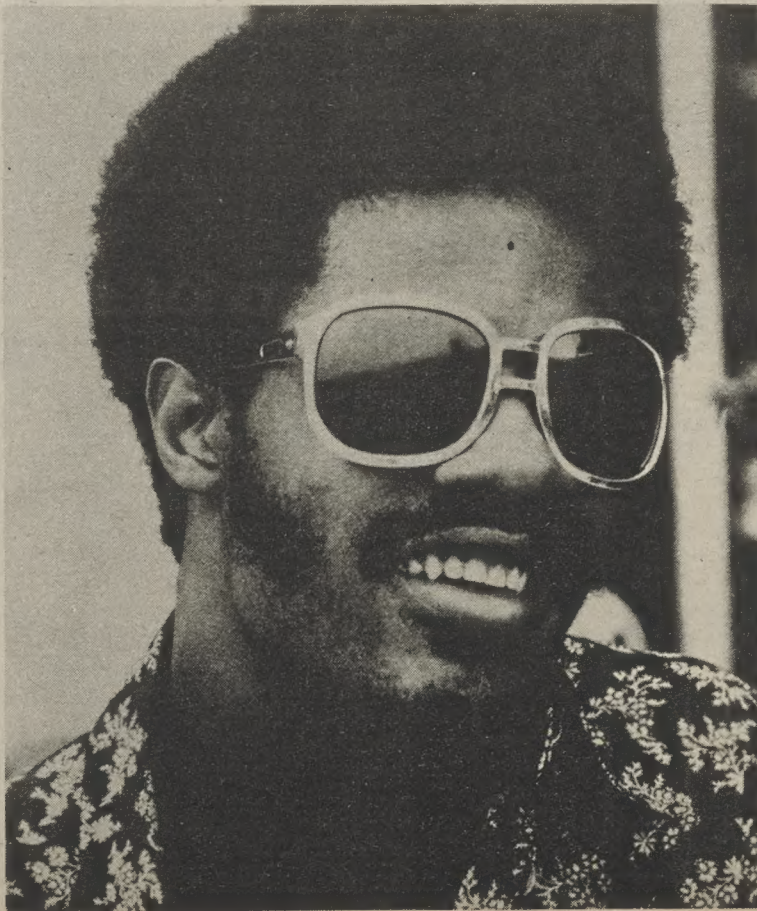
Tickets are on sale at Opus

The Last Detail

The Last Detail starring Jack
Nicholson and directed by Hal
Ashby will be showing at
Students' Union Cinema this
coming Friday and Saturday.
The Last Detail tells the story of
a Navy prisoner and his two
guards on their way to a navy
prison. Director Hal Ashby
recently directed "Harold and
Maude". Jack Nicholson has
starred in such films as "Five
Easy Pieces," "Easy Rider",
Carnal Knowledge," and
"Chinatown".

There are two showings each
night, doors open at 6:00 p.m.
and 8:45 p.m. The feature is at
6:30 p.m. and 9:30 p.m.

Mark Macklam



Stevie not so "little" anymore

TV Highlights

SAT., NOV. 23

Cinema: "Les Novices". Comedy
written and produced by Guy Casaril
with Brigitte Bardot, and Annie
Girardot. A novice escapes convent
to go to Paris. (Fr. It. 70). Channel
11.

Cine-Club: "La Greve". Drama
produced by Serguei Mikhailovitch
Eisentein, with A. Antonov, M.
Strauch and G. Alexandrov. Story of
a strike in a Russian factory caused
by the suicide of one of the workers.
(R. 1924) Channel 11.

Twinbill Theatre: 1. "Spirits of
the Dead" - hor/dra 1969 - 115 min.
starring Brigitte Bardot, Alain Delon,
Jane Fonda. Three stories based on
the works of Edgar Allen Poe.
"Metzengerstein", "William Wilson"
and "Never Bet Your Devil Your
Head." Channel 13.

SUN., NOV. 24

In Touch With U. Channel 13.

Glen Campbell Special - "The
Campbells Are Coming" guests
include Buddy Hackett, Steve
Lawrence, Peter Sellers, Omar Sharif
and Dinah Shore. Channel 13.

Grey Cup Game. The top teams
from the eastern and western
divisions for the Canadian Football
League meet at Vancouver's Empire
Stadium in this year's classic.
Channel 5.

Come To Us - Canadian
Immigration Policy 1900-74:
Broadcaster-writer-historian Larry
Zolf produced and scripted this
second in CBC-TV's once-monthly
Sunday night documentaries, which
examines and analyzes Canadian
immigration policy over the past
seven decades, and the profound
effects of immigration on this nation
- past, present, and future.

Stevie to

When Stevie Wonder lay
near death as a result of a
head-on collision on August 6,
1973, few could have predicted
that in a matter of nine months,
Stevie Wonder would fully
recuperate, would be at the
zenith of his professional career
receiving unprecedented awards,
highly touted reviews for his
masterpiece compositions, and
go on to assure for himself a
permanent place in musical
history. From the coma to the
Grammy Award presentations,
to the sell-out concerts, to
magazine covers, it was a
seemingly inseparable bridge
from the one-time musical child
prodigy "Little Stevie Wonder"
so known to the public in the
early sixties.

In 1961, upon being

Harold Kuckertz

Gordon Lightfoot was tired but pleased after his two-hour concert at the Jubilee Auditorium Tuesday night.

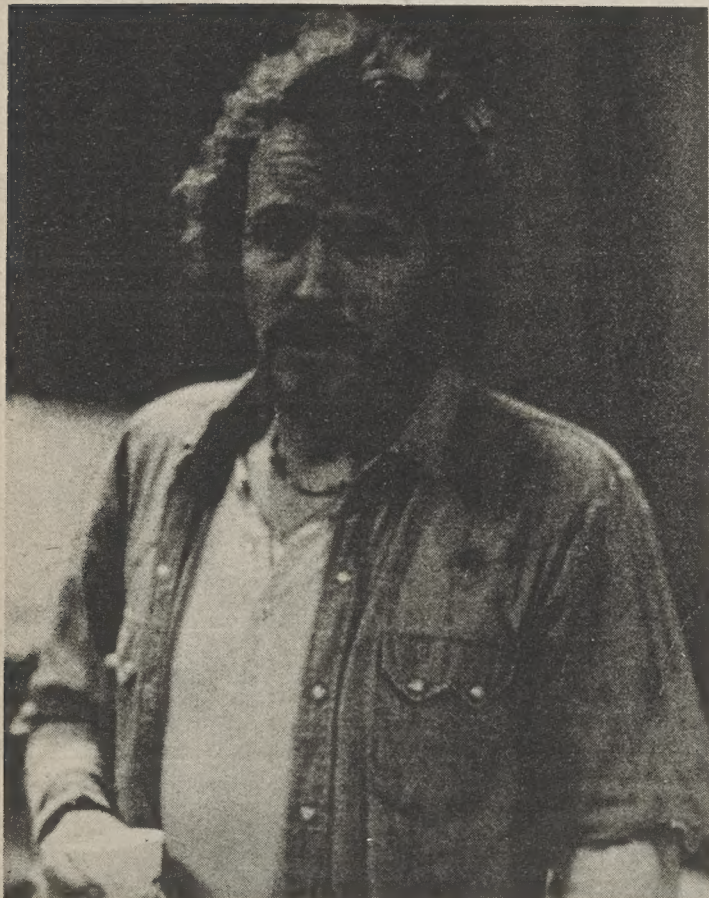
"Tonight was one of the best nights we've had so far. We had a little trouble with tuning on this tour but tonight seemed to be in a little better shape."

Lightfoot especially appreciated the receptive audience reaction which has become some kind of tradition for him in the west.

Canada's folk institution is currently "a hot property" internationally after his huge success of both his *Sundown* single and album. Lightfoot attributes the particular success of *Sundown* to the fact that the song was "a little more suited to the market because it is actually a rock song."

"When you get a hit single is just looks after itself. You just sit back and watch it go. It's something everybody wishes for and hopes that will happen. A hit record is like a bonus really. Nobody knows when it's gonna happen and when it does you feel lucky. After you've done all that work, you made about ten albums, and get a hit single, a real big one like a Number One hit single - It's like a shot in the arm."

Lightfoot; A CANADIAN FOLK INSTITUTION



No one went home disappointed



Relaxed Lightfoot after show

Gordon feels that the success of *Sundown* has broadened his audience. "You get a lot more people interested in what you're doing and that's what you're basically attempting to do. I've always had a good following down in the States and in Canada and 'Sundown' is extending it to South Africa, Australia and various other markets. I probably will be able to play in Europe next year."

Lightfoot still enjoys performing some of his earlier material like the "Canadian Railroad Trilogy" and does not find it too difficult to keep them "fresh".

"Good songs stand up no matter how many times you do them. You don't get tired of singing a good song."

For his concerts, Lightfoot picks 27 or 28 songs an evening out of a tour repertoire of about 50 tunes. "I sing them really fast, I like the whole show done in about two hours."

He usually has three or four new songs under way at a time.

"Good ideas come from anywhere but most of it is just plain hard work. For writing songs you sit down, develop your ideas like writing a book. It sometimes does not take as much time writing a song like writing a book but you have to get it together with a basic concept in mind and then sit down to develop the concept."

Tuesday night's concert presented a Lightfoot which was much more open and talkative than usually, a change much appreciated by the audience. Lightfoot attributes his more out-going manner that evening to his particular mood and not a change in image.

"It varies. Some nights I'm really talkative, another night I'm not. Depends on how you feel."

Another change apparent during Tuesday's performance was Lightfoot's use of the piano to accompany two songs. He intends to use the piano more often in the future.

"It seems to be working out pretty well. I have a little trouble playing the piano and trying to remember the words all at the same time. It's like trying to pat your head and rub your stomach at the same time. There are going to be the two piano songs on my next album; the one I played in the first half, 'Bells of the Evening' and the one I wrote for my daughter which was the last song I did."

Gordon's next album will be released in February. "I think it's going to be called 'Cold on the Shoulder' which is another song I didn't sing tonight which I wished I had had time to do."

The zigzagging, hectic schedule of his current tour obviously takes a toll on Lightfoot. After playing in Calgary, Regina and Edmonton, he'll head for Saskatoon on Thursday. His Western tour will be completed by four shows in two days in Vancouver and he's expected to be back in Toronto on the weekend. Despite this strenuous program Lightfoot enjoys the current tour and promises to come back to the west.

"It's a good tour. It's something we do every couple of years and we always get a good response. It's usually sold out."

Judging by his performance on Tuesday, good audience responses seem to be guaranteed for Gordon Lightfoot in the future.

Review:

Excellent artist and performer

For those of you who filled the Jubilee Auditorium to capacity last night and Tuesday evening or those who found out too late to get tickets, I suppose there is no need to say that Gordon Lightfoot was in town. Lightfoot always has a sellout when he comes here. Why? If you saw either show, you'll know.

Gordon Lightfoot is an excellent artist and performer. Tuesday's concert was ample proof of that. The man who is regarded as an institution in Canadian music put on a light, well-balanced show.

The program consisted of a few cuts from his latest albums including the popular "Carefree Highway" and "Sundown". The audience was also treated to a preview of new material from Lightfoot's soon to be released album which is tentatively called "Cold On The Shoulder". And as always, the master played a number of his classics (which he sometimes refers to as "some of the old shit") such as "The Canadian Railroad Trilogy", "Did She Mention My Name," "If You Could Read My Mind," and Kris Kristofferson's "Me and Bobby McGee".

Drawing from old favorites such as "The Auctioneer", "Alberta Bound," "The Pony Man," and "Divorce - Country Style", he achieved a variety to please any fan. Manipulation of moods throughout the evening allowed Lightfoot to capture the audience in total silence or provide a hand-clapping, foot-tapping involvement.

Despite some sound problems (which, in Calgary, caused a bad press), the opening night press jinx, and a very cold stage temperature (which caused Lightfoot to reappear in the second half with longjohns on), the show was fast paced and professionally performed. Richard Haynes and Terry Clements were very good on the backup guitars.

Lightfoot was also more than creditable on six and twelve string guitars and had a surprise for his followers: After ten albums of playing guitar, Gord had added a piano to his repertoire. Although he says that he still has trouble singing while playing the piano, the indication is that it will be a valuable addition to further enhance Lightfoot's material.

What really made the concert entertaining as a live performance was the easygoing talk and humour Lightfoot employed to keep the audience loose. He made an effort to relate to the local audience ("Is the home team still on fire? - I guess they are - Do they still win all their games") while singing and talking. The facial expressions he used to highlight some of the songs were a delight. This rapport was a treat to the Edmonton audience as he had never before presented a program in such an outgoing manner.

Overall, Tuesday evening's concert was one of a continuing series that Edmonton audiences have come to expect and enjoy when Gordon Lightfoot comes to town. There is little doubt that there were very few, if any, people who went home disappointed.

Jack Cantrell
Timothy A.

Open musical Coliseum on Nov 30

brought to Motown the company changed Steveland Morris' name to Little Stevie Wonder. Stevie joined Motown just as it was burgeoning and the two matured together.

Stevie was ten yours old at that point. Born in Saginaw, Michigan, his family moved to Detroit in his early years. He had all the typical experiences of an "upper lower class" youth. The fact that he was born blind didn't matter, Stevie saw through it better than most men.

Like Ray Charles and Jose Feliciano, Wonder has overcome any disadvantages in his chosen art by negating the fact that his blindness exists.

"I never knew what it was to see, so it's just like seeing. The sensation of seeing is not

one that I have an; not one that I worry about."

Asked what one thing he would desire to see if he had the power to, Wonder exclaimed, "The earth, because it's beautiful and I've already seen it because I feel it."

"The biggest drawback is that I cannot understand how people can be so blind themselves, spiritually blind. How people can be continuously mistreated and still accept it and deal with it and how the mistreaters can continuously get away with it."

The incredible "Fingertips", recorded live, and an album entitled fittingly THE 12 YEAR-OLD GENIUS, made Little Stevie the phenomenon of the year. He never ceased being a

phenomenon (although he shed the "Little" somewhere along the way). Hits kept coming and endless tours began.

"When you are travelling on the road," he reflects, "you have to learn to get to know yourself, always know where you are as a person, what your likes are. I had to learn this at a very young age, and fast."

It is Wonder's interpretive talent that makes every song sound like a personal experience.

"It's real important to the songwriter that you deliver it the way he wrote it," he contends, "that you feel it, that the words mean something, that it is significant of something that he experience; and that's how I write. I write about things that deal with me... things that have

happened... things that are surrounding me."

At 21 (1971), Stevie legally received all of his childhood earnings that had been held by a state-appointed guardian. He also moved out of his family's home to a New York City hotel, got married and did some heavy thinking.

"It was time for a change musically.... Spiritually I had gone as far as I could have gone...." Stevie's total environment transformed.

"I then asked the question again of where am I going, what am I going to do. I had to see and feel what I wanted to do and feel what my destiny was; the direction of destiny anyway and we got into MUSIC OF MY

continued on page 8

U of A STUDENTS

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STEVIE WONDER, from page 7

MIND. I think that when you gradually change you still have a certain thing that you left behind. When you take very abrupt change, you say 'okay boom' this is what this is going to be about - click and you do that. It's like you can't gradually leave a kind of music. You have to do whatever you feel you want to do musically. You can't mix a concept with another kind."

Radical departure from the familiar Motown sound, the album was recorded independently at the Electric Lady studios in New York, with Stevie playing all the instruments (with some work added by his band) and emphasis on work with the Moog and Aro synthesizers.

"The synthesizer has allowed me to do a lot of things I've wanted to do for a long time, but which were not possible until it came along. It has added a whole new dimension to music."

MUSIC OF MY KIND wasn't calculated, as was all of Stevie's previous work for Top 40 popularity. It was designed instead to open up his music, to break out of the style Motown had established for him over the years.

"I'm not trying to be different," he said. "I'm just trying to be myself."

After MUSIC OF MY KIND, Stevie produced his ex-wife, Syreeta's, first two albums, "It's a Shame" for the Spinners, the

Supremes single "Bad Weather", and AFRODISIAC by the Main Ingredient. In producing, the multi-faceted artist has found another outlet for expressing himself, through others.

In June, 1972, Wonder joined a tour with the Rolling Stones. His decision to play the tour included the recent musical changes and a desire for an expanded audience.

"I felt it was the kind of people that we could get to... so I thought we should do it."

The Stones' fans loved the new Wonder. On the tour, Stevie debuted his million-selling album, TALKING BOOK, his three chart topping singles, "Super Woman", "Superstition", "You Are the Sunshine of My Life", and his touring ensemble Wonderlove, ten musicians including three singers.

A small Arp synthesizer also travels with Stevie now and transforms his stage performances into something very different from what audiences have come to expect of a Motown performer.

"To me, the challenge in performing is to make an audience aware of everything that's within me now," Stevie comments. "People shouldn't expect a set thing from me - I love to grow."

Growth came in the form of recuperation and the almost simultaneous release of his fourteenth and highly acclaimed "Innervisions".

In January, 1974, the

Grammy nominations list was announced and Stevie was nominated in seven categories. He was awarded Grammys in five categories: Album of the Year ("Innervisions"); Best Pop Vocal Performance - Male ("You are the Sunshine of My Life"); Best R & B Vocal Performance - Male ("Superstition"); Best R & B Song ("Superstition", Stevie Wonder, writer); Best Engineered Recording (non-classical) ("Innervisions").

Stevie's latest endeavor "Fulfillingness' First Finale", composed over the last year, prompted one of the industries' largest advance sales and rocketed to the number one chart position in a mere three weeks. The album has been called a further phase in the brilliant career of an ever growing talent.

Chamber music concert

The Edmonton Youth Orchestra is featured in a "Chamber Music Concert" under the direction of Conductor, John Barnum, on Sunday, November 24, at 7:30 p.m. in Convocation Hall, Arts Building, University of Alberta Campus.

Tickets are available from Orchestra members or at the door. Adults - \$2.00, Senior citizens and Students - \$1.00.

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Bahá'í Faith

A Presentation

**Day of the Covenant-
 Renewal of Religion**

Graduate Student Lounge
 Tory Building

Monday,
 November 25,
 8 p.m.

Refreshments
 Music

Free

sports

UAB flush

The UAB has a lot of money this year.

This is because there was a referendum last April.

They exhorted the students to vote yes and they did.

This was to maintain the services that we already had such as the Phys. Ed. Complex being open more than any other building on campus except for the libraries, free admission for students to inter-varsity games, use of equipment from the equipment rooms and other things.

Last year, the fee amounted to \$8.00 per year and this year they get \$15.00. The difference between the services this year and last is not what one would expect.

Intramurals, both men's and women's are not improved much. In fact, the men's intramural hockey has all three divisions spread out over both terms instead of Division I in the Fall term and Divisions II and III in the Winter session. They still play four games though.

Outside facilities are not being used.

UAB is buying a new bus to transport teams and they have spent \$600 or so for tennis raquets.

Intervarsity teams are not getting as good a break as they did last year either.

I am not advocating that UAB spend their new-found wealth irresponsibly or rapidly, but as one who backed up their plea for more money in print, I would certainly like to see them use this money a little more intelligently so that the student, who was to be the recipient of the benefits could realize this a bit more tangibly than he is presently.

If the members of the UAB are just going to sit on the money, why bother with the \$7.00 increase. If they are not, I, for one, wouldn't mind seeing how they are spending it.

So far, this year, we have seen nothing.

Paul Cadogan

Co -Rec Intramurals

Our hockey schedule has been really flying lately! The hat-trick club produced some new members this week. Lance Bredo netted three goals as Med. "A" thumped Mac Hall 7-0. Paul Sztetz has to be the first ever to notch a hat-trick for the Chinese Student Association. Unfortunately, Paul accomplished his feat in a losing

cause as Lay "Y" defeated the C.S.A. 5-4. B.Webster potted three as Arts and Science defeated Lower Res. 7-2. In another division, Greg Bischoff of Arts and Science produced a trio in thumping Aggies 9-0. A big night for Doug Soice and M. Zotoff, as these high scoring threats swamped Figi 11-3.

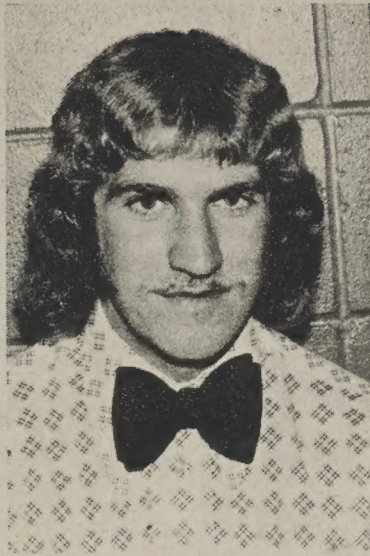
Basketball continues to bounce excitement for our participants. A reminder to all unit managers that two teams from each league will compete in post-Christmas play-off action. Some close ones, and some fairly unequal scores have been reported. A real heart-breaker for Law "I", as 6th Henday nipped them 28-27 in Division III action. It wasn't so close in Division II, as perennial threats Med "C" walloped St. John's 79-15.

In water polo action, Geology is really "rocking" their opponents in Tier I action. Look for Dentistry to cause some turmoil as Medicine and Recreation compete for championship laurels. In Tier II action, RATT has displayed their talents to remain undefeated.

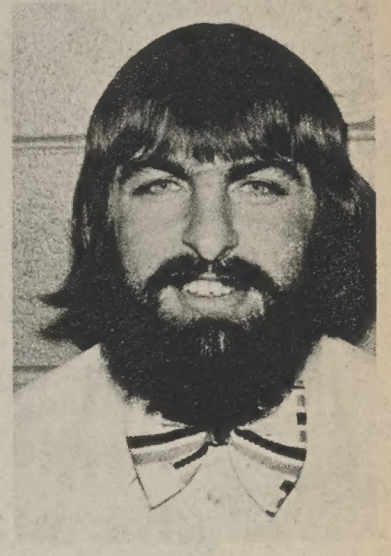
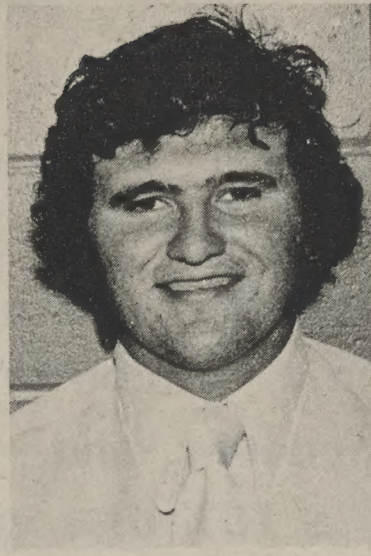
A reminder to all raquet sports entrants to continue seeking challenge matches on our various activity ladders.

Big event this weekend is our annual track and field competition on Saturday, November 23, beginning at 9:00 a.m. in the Kinsmen Fieldhouse. Come out and see our turkey-trot champion, Doug Kelker attempting to regain a victory he claimed in last year's 1500 metre event. The action is open to all competitors whether you can jump 3 feet of 6 feet, regardless if it is the long jump, high jump or pole vault. Olympic stars are not allowed!

A Unit Managers' meeting will be held Tuesday, November 26 at 5 p.m. in Room 126 of the Physical Education Complex. Anyone wishing to start a Women's Intramural Unit after Christmas should attend this meeting.



top, l to r: Brian Fryer, Errol Moen, Dalton Smarsh. Bottom: Tom Towns



Bears selected as All-Stars

There was some consolation for 11 Golden Bear football players when this year's Western Intercollegiate All-Stars were selected. Four Bears, Brian Fryer - this year's WIFL Hec Creighton nominee, Dalton Smarsh, Tom Towns and Errol Moen were unanimous selections.

Manitoba Bisons had the other two unanimous selections with Mike Kashty and the Metras nominee for best lineman, Bart Evans.

Other Bears named were Jim Baker (offensive centre); Heinz Brademann (offensive guard); Brian Adam (running back); Gerald Kunyk (quarterback); Al

Shemanchuk (defensive tackle); Gary Wilson and Doug Senuik (defensive backs).

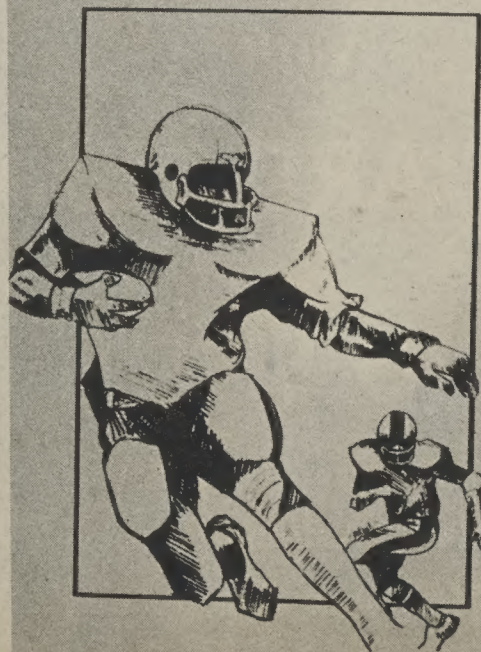
Other members of the offense are Scott Gibson (Manitoba-tackle); Larry Giles (Saskatchewan-wide receiver); Dan Diduck-Calgary and Larry Remen-Saskatchewan (running backs).

Defensively, Doug MacIver-Manitoba tackle; Rick Coleman, Calgary and Brian Towriss, Saskatchewan-ends; Ron Moe, Saskatchewan and Karl Ruban, Manitoba-line-backers; Bob Coffin and Tim Molnar-Saskatchewan and Dan Burke and Dave Pearson, Manitoba-defensive backs.

Ode to the Football Team

There's the wonderful love of a beautiful maid,
And the love of a staunch true man,
And the love of a baby that's unafraid -
All have existed since time began.
But the most wonderful love, the love of all loves,
Even greater than the love for Mother,
Is the infinite, tenderest, passionate love
Of one dead drunk for another.

COLLEGE BOWL FESTIVAL 74



TORONTO

NOVEMBER 21

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Up Bay Street (Front to Queen)

KICK-OFF CONTEST 12:20 p.m.

Nathan Phillips Square

"Paul Godfrey & The Mayors"

vs.

"Paul Godfrey & The Media"

NOVEMBER 22

COLLEGE BOWL GAME 8:00 p.m.

CNE Stadium

HALF-TIME SHOW

"The World's LARGEST FOOTBALL Game"

"THE GREAT OUTHOUSE RACE"

THE "FIFTH QUARTER" 8:00 p.m. - 1:00 a.m.

Floors 1 & 2, Ontario Place

Entertainment: MacLEAN & MacLEAN

Refreshments

Admission: \$1.50

GAME TICKETS: \$5.00, \$4.00 (students \$2.00)

Proceeds of Game go to Canadian Save the Children Fund

Available at: Metro Trust Co. offices (Toronto)

All Attractions Ticket Offices

(Toronto & Hamilton)

All University Student Council offices

Or write: Toronto Junior Board of Trade

11 Adelaide Street West

Toronto, Ontario (416/368-1681)

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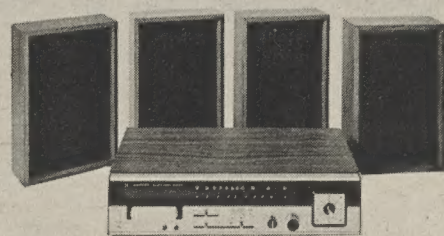
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LLOYD'S

Stereo

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DD6862 - Deluxe AM/FM stereo receiver with built-in deluxe record changer and 8-track tape player. Equipped with jacks for guitar, mike, extra speakers and stereo headphones. Unique dial indicator and stereo tuning light. Slide controls for volume, bass, treble & balance. Record changer has cueing lever and large dust cover. Compartment for 8-track cartridge storage.

Ask for Student Prices with U of A ID.

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SKULK

FRIDAY, NOV. 22

8p.m-1a.m.

LISTER HALL CAFETERIA

WITH

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Admission- Res. Students 2.00/person
Non-Res. Students 2.50/person

students' union CINEMA

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DETAIL**

ADULT : not suitable for children

**FRIDAY
SATURDAY
Nov 22 & 23**

**5 days
4 cities
7 women
3 brawls
200 beers
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JACK NICHOLSON

**Two Shows
Nightly**

Doors open 6:00 & 8:45
Feature at 6:30 & 9:30

COMING Next week:

WEDNESDAY

THURSDAY

Nov 27 & 28

GODSPELL

**An extraordinary
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everywhere!**

**ALL TICKETS AVAILABLE AT SUB INFO DESK
AND AT THE DOOR**

footnotes

November 21

Chess Club Speed Chess Championship. 5 min/person/game. Entry fee \$2 returned in prize money. Registration 7:00-7:45 first game at 8:00. Please bring your own clock if you have one. Tory B-39.

Outdoor Club will present a Free cross country ski clinic dealing with the selection of equipment and clothing, and waxing techniques, at 5:00 p.m. Thurs Nov. 21 in Room 142 in SUB. Everyone is welcome.

U of A Camera Club important meeting for all members. Room 49, Assiniboia Hall, 5:00 p.m.

The Campus Club of the Constitutional Socialist Part will hold a discussion on the topic "Inflation and Recession" led by Dough Trace, economist. Meeting, open to student body, will be held in Room 104 SUB on Friday, Nov. 22 at 8 p.m.

The German Club will be showing the film "Der 20 Juli" on Thurs, Nov. 21 at 7:30 p.m. and again on Friday afternoon. Time for Friday will be posted on the door of Arts 17.

November 22

CUE invites U to Question Session and address by Dr. Patti Browne on Attacking Term Papers and Multiple Choice Exams - bring your questions and problems to KIVA room, 2nd floor, Ed. Bldg. at 2:30 pm. on Friday.

November 23

CCYDA. Drama workshop for junior and senior high school teachers at St. Joes Composite High School, 9:30-2:30.

The Arab Students' Association. A talk will be given on the Arab oil and World inflation. Place: Rm. 142 SUB, at 8:00 p.m.

November 24

Lutheran Student Movement. Sunday night coffee house. Join us at 7:30 p.m. for an informal coffee-housy with guitarist-singer Neil Ginther. Free coffee, etc. Everyone welcome. Lutheran Student Centre, 11122 - 86 Avenue, 439-5787.

November 25

Grad Wives' Club - Mrs. Lorraine Rae will be the guest speaker at our next meeting Mon. Nov. 25 at 8:00 p.m. Her topic is Food Buymanship and she will also have ideas on preparing food for children. Coffee and refreshments will be served.

The Baha'i Club invites everyone to help observe the Day of the Covenant at 8 pm. on Mon. Nov. 25 in Grad Student Lounge in Tory Bldg. room 14-14. Entertainment and coffee will be provided.

U of A Student Liberal Assoc. will hold a policy discussion meeting in preparation for the Provincial Liberal Party Policy Conference. Meeting will be held in Room 101 of the Law Center at 4 pm. on Mon. Nov. 25. All interested students are invited to attend. For further information call 462-0406.

Stanley Cooperman, a Canadian novelist, will be speaking in SUB Art Gallery at noon on Nov. 25.

November 26

"That Holiday Feeling" November 26 at 7:30 in SUB Theatre. Admission, Free, fashions by Simpsons Sears, Park Plaza, Marg's Ladies Wear, Olds Alta.

St. Albert's Pitch and Spice singers, renowned over North America, invites you to a soft rock opera 8 p.m. at the Jub. Tickets \$2.00 at the Bay \$2.50 at the door.

November 27

Are you planning a dental career? Learn about the 1975 admission requirements at our meeting at 5 pm. in DP 2031. Guest: Dr. A. Fee, chairman of the Admission Committee for the Faculty of Dentistry.

WORLD UNIVERSITY SERVICE OF CANADA - meeting to be held 3:30 p.m. in SUB 260, next to Dinwoodie, Wednesday Nov. 27 to organize WUSC Campus Committee and to provide information of 1975 seminar to Egypt.

The Canadian Wolf Defenders will meet at 8:00 p.m., Wednesday November 27th, in the Provincial Museum and Archives Auditorium, 12845-102 Ave. Following a business meeting, the film "Death of a Legend" will be shown. Everyone is welcome. For further information please contact Mrs. Nancy Morrison at 455-7010 or Srs. Schurman at 467-8066.

classified

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

CANSAVE XMas Cards on sale at English Department Office, Humanities 3-7. Packages of ten \$0.75 to \$2.50. All money goes to Canadian Save the Children Fund.

World Book Child Craft needs part-time representatives. Earn \$100 - \$125 per week. Work your own hours. For more information, phone 467-4022.

The Graduate Students Association requires part time help at the Grad House Thursday and Friday evenings. The pay rate is \$2.25/hr. For further information contact the GSA office (432-1175) between noon and 1 p.m. weekdays.

Calling All: Researchers! Community Development persons! Sociologists! Persons interested in working on a new concept of research in community development! At your earliest convenience, contact Mr. LeVero Carter. Phone 433-7150.

Physical Fitness Evaluation, individual program design, and computerized weekly feedback. Call FITEC Consultants (434-7673) or visit 308 - Pleasantview Professional Bldg., 11044 - 51 Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

Prisoners of Conscience. If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada-12), Amnesty International. Phone 432-4806 or 433-8642 (evenings).

University Pediatric Ambulatory Clinic is now enrolling new patients. For appointments call 432-6370. Location: Near Emergency Department, U.A. Hospital.

Required to take pictures and sell roses at exclusive dining lounges in Edmonton. Please call 489-4506.

One word has high impact - MONEY. Our Sales Career offers - MONEY. Therefore our Career offers - High Impact. Become a person of high impact in the field of money management counselling. Learn - Earn - Don't Quit University. Call 423-3238. Mr. Hillock.

Free introductory lectures on Transcendental Meditation at 12 noon next week. Tues, Nov. 12 - BS B 109; Wed, Nov. 13 - MS 239; Thurs, Nov. 14 - HC 219; Fri, Nov. 15 - DP 2023. Lectures presented by the Students International Meditation Society.

Do it yourself and save! Comprehensive Factory Shop Manuals for all Chrysler, Dodge, Plymouth products 1960-1966. 432-0364.

For Sale - like new mens and ladies 3-speed bicycles, new car battery, carpenters work bench, wooden high chair, shelves, play pen, bed, mattresses, 35 mm camera, portable tape recorder, hair dryer. 433-5376, 432-5032.

Will the person who stole my attache case from the Bookstore on Thursday please return my texts and notes to the Bookstore or SUB lost and found. They're no good to you, and invaluable to me.

Self-Hypnosis Seminar - Sat., Nov. 30; Sun., Dec. 1; Sat., Dec. 7 1:00/6:00 each afternoon, total 15 hrs. instruction. SUB council room (270). Your instructor: Edward Baas, certified Hypnosis Consultant, International Society for Professional Hypnosis. Fee: \$65.00, students pay only \$40.00. For registration and information call 488-8728.

Lost: one gold ladies watch at Sadie Hawkins Social. Inscription on the back of it. Sentimental value. Reward offered. Ph. 434-3546.

2 year old 21" B & W TV for sale. \$110 or best offer. Phone 432-4378 and ask for Patrick (daytimes).

Female wishes to share with same a 2 bedroom furnished basement suite. Phone 434-2585 and ask for Jane.

Wanted - girl to share house with 4 others. Rent is \$75/month. 11009 - 87 Ave. 433-0886.

Hear Dr. Grimley from the Industrial programs office of National Research Council from Ottawa speak on: Industrial Strategies for Canada, on Nov. 26, 8:00 p.m. in the Physics Building, V107.

Pembinites - Two rooms in Pembina have been modernized and former Pembinites are asked to come view the rooms and offer their comments. Open for inspection from 11:00 a.m. to 2:00 p.m. on Wednesday Nov. 27.

Needed: Girl to share 3 bedroom townhouse with two of same. Direct University bus route. Close to downtown. Rent \$75 monthly. Contact Sherri or Cheryl at 466-5712 after 4 p.m.

Lost: Silver ring with stones set in the centres of 2 hearts. Sentimental value. If found, please phone 439-0548.

Youth farm for trainable mentally handicapped persons needs a live-in counselor with carpentry skills and basic knowledge of psychology. For further information contact Ed or Ozzie Bauer, 11715 - 49 Ave., 434-8247.

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